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These kid judges don't wear kid gloves

Okay, so classic car owners don't tremble when the blue shirts arrive, but these judges are all right

ANDREW McCREDIE



Contemporary cultural observers cite these reasons as to why the younger generation has little interest in cars. Sure, there are still boys with Ferrari posters on the bedroom walls of their suburban homes, and teenage girls might still turn their heads and giggle when a convertible cruises past on a convertible cruise past on a base of the convertible cruises past on a base of the convertible cruises past on a former than the convertible cruise past of the cruise past of t

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And from most accounts, "We've been doing these judg-those halcyon horsepowered ing events for three years now,

days are unlikely to return soon, as the youth of today, soon, as the youth of the youth of youth of youth of y

onsidered the most beautiful wer made. The judges, not so much. Owner Norm Harris, his good-natured, friendly attitude

Steve Woodyard (at left, with glasses) points out one of the unique features of his 1960 MGA race car — the hood scoop is used to direct cool air not to the engine bay but to the driver's feet.

relief, the horn worked. In fact, both horns did, and owner John Pierson seemed to take as much delight in honking them as the kids did hearing them. It seems to be the seems





Norm Harris (top) tells the story of his beautiful 1967 Jaguar E-Type during the All-British Field Meet. (Above left), as dad contemplates the twin-cam power of Steve Woodyard's immaculate 1960 MGA, a daughter wonders how anyone could fit into the small race car. Clipboards in hand, young judges cast a critical eye on Derrick Neale's rare 1959 Jensen 541R GT.

"Hey, it's Austin Power's car," one exclaimed. One of the older young judges said something about the Italian Job. The final car was also Extremely rare, and extremely loud. When Steve Woodyard fired up his 1960 MGA Twin Carn racecar, it seemed as if every leaf in the botanical gardent trembled. Maybe it was the racecar authenticity of #28 or the whimsical fact that the hood air scoop channels cool







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